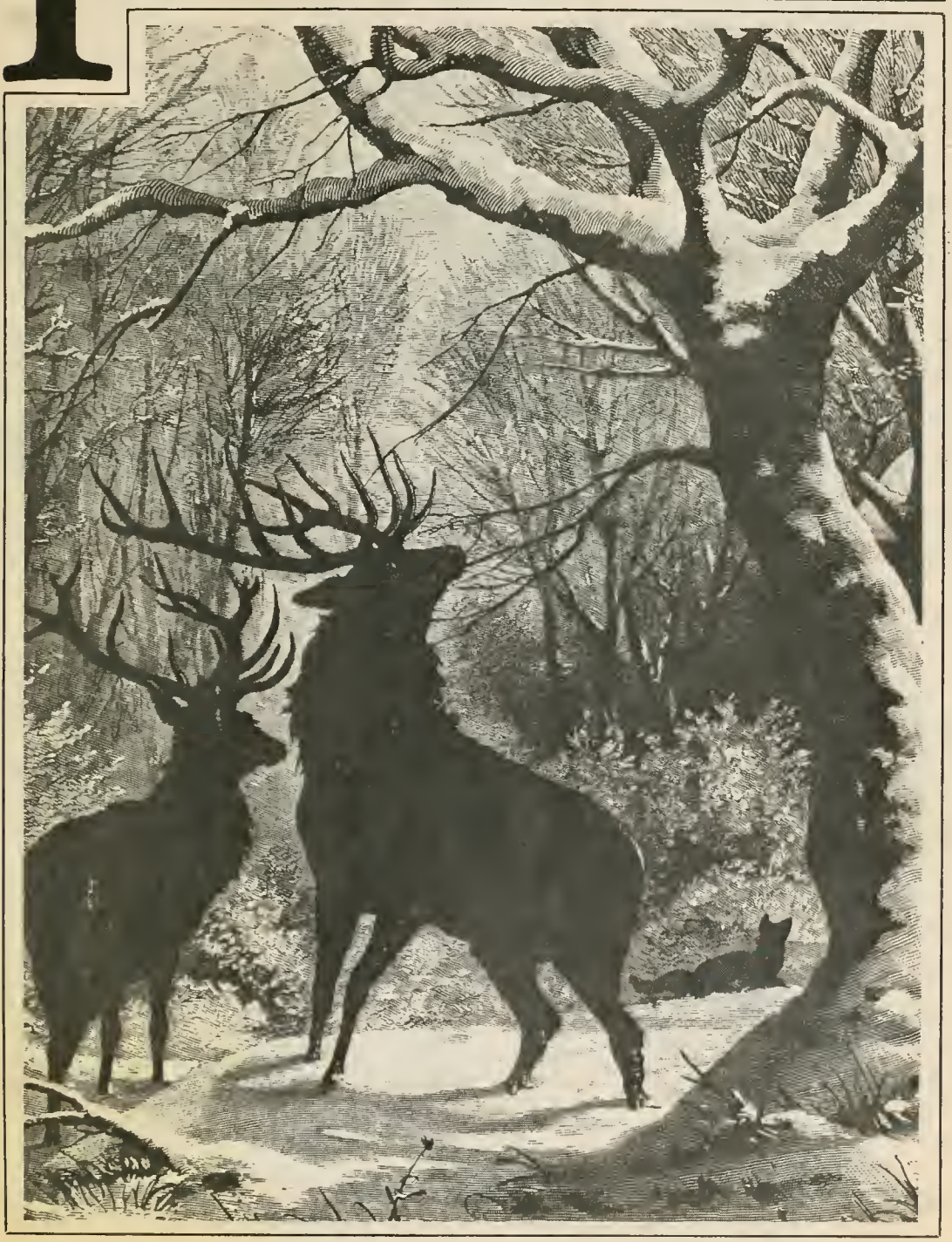
WBAI
Folio

from the
Pacifica
Radio Archives

This cover sheet created by
Internet Archive for formatting

FOLIO

WBAI 99.5 FM



ADMINISTRATIVE STAFF
Rosemarie Reed (station manager), Samori Marksman (program director), Mary Robbins (business manager), Bob Schwartz (development director), Joe Cuomo (on air fundraising director), Tom Cowan (assistant to on air fundraising director), Linda Perry (volunteer coordinator), Annette Walker, Fred Herschkowitz (publicity coordinators), Fred Kuhn (switchboard operator), Dennis Coleman, Barbara Journer, Fred Kleinke, Kathy O'Connell
WBAI LOCAL BOARD
Richard Asche, Fran Barret, Mordecai Bauman, Collin Bull, Marilyn B. Clement, Ted Conant, Adrienne R. Critchlow, Ralph Engelman, Renee Farmer, Bob Gangi, Kathy Goldman, Victor Goode, Ellen Gurzinsky, Oscar Hanigsberg, Ken Jenkins, David Lampel, Benjamin Lorick (chair), Paul Poulos, Michael Ratner, Julia Scott, Rochelle Semel, Salvador Tio, Ida Torres, Josephine Williams, Milton A. Zisman
PACIFICA NATIONAL BOARD
Richard Asche, Ron Clark, Gabrielle Edgcomb, Peter Franck, Margaret Glaser, Ying Lee Kelley, David Lampel, Philip Madari, Marie Nahikian, Jack O'Dell, Robbie Osman, Sandra Rattley, Julius Mel Reich, Delfino Varela, Alex Vavoulis, Milton Zisman. Executive Committee: Ying Lee Kelley, David Lampel, Marie Nahikian, Delfino Varela
PACIFICA FOUNDATION
R. Gordon Agnew, honorary chairperson; Jack O'Dell, chairperson; Peter Franck, president; David Lampel, first vice president; Jim Berland, vice president; Ray Hill, vice president; Sharon Maeda, vice president; Rosemarie Reed, vice president; David Salniker, vice president; Milton Zisman, treasurer; Ying Lee Kelley, secretary; Dan Scharlin, assistant treasurer; Ron Clark, assistant secretary
NEWS
Rick Agcualli, Ed Brown, Tony Cavin, Pat Colon, Karen Conner, Barbara Day, Pat Dix, Myles Gordon, Winston Huggins, Robert Knight (director), Andy Lanset, Gene Palumbo, Karen Peterson, Dorothy Robinson, Susan Sandler, Peter Suhr, Bernard White
PUBLIC AFFAIRS
Bob Atwan, Al Auster, Sharon Barbano, Richard Barr, Jack Brennan, Steve Briar, Bob Brewin, Joe Conason, Joe Cuomo, Vernon Douglas, David Gordon, Betram Gross, Lorraine Hale, Fred Herschkowitz (sports coordinator), Lex Hixon Paul Hoeffel, Ralph Jennings, Linda Johnson, Brennon Jones, Sandra Lee Kerman, Nancy Kramer, Warren Liebold, Dave Lindorff, Patricia Lund, Bill Lynch, Katie McDonald, Cathy McHugh, Don McQuade, Mike Merrill, Dave Metzger (director), Tom O'Connor, Jerry Oppenheim, Bertell Ollman, Alex Paul, Andrew Philips, Yasmin Pierre, Lenny Quart, Rosemarie Reed, Mimi Rosenberg, Judy Sackoff, Kirkpatrick Sale, Richard Schrader, Ruth Shereff, Fred Siegal, Phil Stern, George Stonefish, William Tabb, Edith Tiger, John Vassela, Joe Wetmore, Tom Wisker
INTERNATIONAL AFFAIRS
Alfredo Alvarado, Amiri Baraka, Elombe Brath, Johnetta Cole, Michael Ferguson, Bob Fitch, James Garrett, David Gordon, Richard Howard, Isis Janniere, Monica Jardin, Michael Kamara, Kathy Ann Kersey, Walli Look Lai, Samori Marksman, Tony Martin, John Mason, David N'Dapa, Prexy Nesbit, Blossom Neushatz, Chris Odua, Bertell Ollman, Gene Palumbo, Alex Paul, George Priestly, Sheldon Ranz, Mimi Rosenberg, Victoria Schultz, Mike Schuster, Kusum Singh, A.C. Singham, Bob St. Cyr, Valerie Van Isler (director), Annette Walker, Atiba Weza, Tom Whelan, Bob Zalisk, Eileen Zalisk
DRAMA, LITERATURE AND ART
Miguel Algarin, Al Auster, Peter Bochan, Wesley Brown, Steve Cannon, Doreen Canto, Donna Cooper, Joe Cuomo, Marjorie DeFazio, George Dorris, Vernon Douglas, Cornelius Eady, Mike Feder, John Fisk, Charlie Gilbert, Ed Haber, Rita Hall, Rick Harris (director), Susan Howe, Isaac Jackson, Manya La Bruja, Sid Kafka, Judith Kass, Katy Keiffer, Oleg Kerensky, Simon Loekle, Charles Lynch, John Mason, Sharon Mattlin, M. Said McLaughlin, Shelley Messing, Kathy O'Connell, Linda Perry, Marie Ponsot, Charles Potter, Jessica Raimi, David Rapkin, Max Schmid, Jack Shugg, Laura Simms, Sidney Smith, Janet Sternberg, Tom Vitale, Gigi Schulman, Susan Wells, Elizabeth Zimmer
MUSIC
Ramsey Ameen, Peter Bochan, James Browne, Bill Canaday, Ted Cohen, Kenny Davis, Yale Evelev, Bill Farrar, Mike Ferguson, Verna Gillis, Edward Haber, David Jackson, Jaimie Katz, Kim Kronenberg, Paul Lazarus, Leonard Lopate, Tom Mitchelson, Bill Moore, Mildred Norman, Jeannie Poole, L. Kofi Pendergrass, Spencer Richards, Max Salazar, Habte Selassie, Beaumont Small, Martin Sokol, Jim Theobald, Bill Watson, Chris Whent, Elaine Workman, Reggie Workman, Paul Wunder
LIVE RADIO
Alfredo Alvarado, Richard Barr, Vinie Burrows, Pepsi Charles, Dennis Coleman, Joe Cuomo, Mike Feder, John Fisk, Paul Gorman, Rita Hall, Jerry Hatch, Mary Houston, Larry Josephson, Dave Kenney, Robert Knight, Alan Leventhal, Diane Lacey, Simon Loekle, Leonard Lopate, Sharon Mattlin, Marcos Miranda, Kathy O'Connell, Linda Perry, Steve Post, Clayton Riley, Lynn Samuels, Habte Selassie, Beaumont Small, Sidney Smith, Bud Struggle, Valerie Van Isler, Mickey Waldman, Bill Watson, Paul Wunder, David Wynyard
GAY MEN'S DEPARTMENT
Dennis Coleman, James Credle, Doug Edelson, Daniel Finton, Fred Goldhaber, Rudy Grillo, David Groat, Stu Gross, Isaac Jackson, Bob MacDonald, Sydney Smith, Wayne Sunday, Pete Wilson, David Wynyard (director)
WOMEN'S DEPARTMENT
Donna Allegra, Alexandra de Lallier, Fatisha, Penelope Franklin, Rose Jordon, Eileen Kane, Manya La Bruja, Judith Levins, Betty Levinson, Blossom Neushatz, Judie Pasternak, Jeannie Pool, Rosemarie Reed, Pat Simon, Ann Stubbs, Viv Sutherland, Annette Walker, Eileen Zalisk (director)
ANNOUNCERS
Donna Allegra, James Browne, Ken Davis, Tricia Del Longo, Stephen Erickson, Daniel Finton, John Fisk, Rudy Garrison, Edward Haber, Rita Hall, Isaac Jackson, Barbara Journer, Fred Kuhn, Simon Loekle, Sharon Mattlin, Kathy O'Connell, Bill O'Neill (chief announcer), Alex Paul, Linda Perry, Mike Rivera, Lynn Samuels, denton/Thor, David Wynyard
ENGINEERING
James Browne, Natalie Budelis, Dennis Coleman, Ken Davis, Daniel Finton, John Fisk, Dean Gallea, Edward Haber, Bill O'Neill (production director), Jane Pipik, Miles Smith, Viv Sutherland, Bill Wells (chief engineer), Paul Wunder

Folio Editor/Designer: Rita Hall

The WBAI Folio is sent free to all subscribers of WBAI FM. All correspondence should be addressed to: Folio Editor, WBAI, 505 Eighth Avenue, New York, N.Y. 10018. The Folio can be reached at (212) 564-1245. Copyright 1981 WBAI Folio. All rights revert to contributors at publication. US ISSN 9942-9554. Publication of the Folio is made possible in part by a grant from the Corporation for Public Broadcasting. WBAI is on the air 24 hours a day, broadcasting at a frequency of 99.5 MHz. Our transmitter is located in the Empire State Building, and we broadcast with an effective radiated power of 5.4 kw (horizontal) and 3.85 kw (vertical). Power equivalent to 50 kw at 500 feet. Our antenna stands 1223 feet above average terrain. Our studios are located at 505 Eighth Avenue, New York, N.Y. 10018. Subscriptions and donations may be sent to WBAI, P.O. Box 12345 Church Street Station, New York, N.Y. 10249. Business inquiries may be made by calling during working hours at (212) 279-0707. WBAI is owned and operated by the Pacifica Foundation, a non-profit corporation operating four other stations: KPFA, 94FM in Berkeley; KPFK, 90.7FM in Los Angeles; KPFT, 90FM in Houston and WPFW, 89.3FM in Washington, D.C.

THE TENTH ANNUAL WBAI HOLIDAY CRAFTS FAIR

The TENTH ANNUAL WBAI HOLIDAY CRAFTS FAIR, the oldest and largest Christmas crafts marketplace in the United States will take place on *three consecutive weekends,* Thursday through Sunday, December 3-6, 10-13, and December 17-20, in Columbia University's Ferris Booth Hall, 115th Street and Broadway in New York City. The Crafts Fair will be open to the public from Noon to 9:00 PM daily, except for Thursdays when the show's hours are 7:00 to 10:00 PM.

Some 400 skilled professional artisans from 30 states will be exhibiting and selling their own handmade work. They were chosen from approximately 2,000 applicants by a seven-member screening committee comprised of craftspeople who have taken part in previous BAI Fairs. The two full floors of crafts will feature pottery; jewelry; toys and dolls; leather goods; clothing; blown glass; soft sculpture; quilts; furniture; all kinds of houseware; woodworking; basketry; and much more. A different assortment of crafts will be featured each of the three weekends of the Fair.

Among the rare and unusual crafts represented at this year's Fair are: scrimshaw (carving on bone); handmade musical instruments (guitars, dulcimers, flutes, African thumb pianos and ocarinas); broom and feather dusters; ceramic, fiber and feather jewelry; carved wooden pipes; stoneware clocks; dough sculpture; fireplace equipment; marbled paper; bookbinding; and handmade kaleidoscopes. A percentage of each sale made at the Crafts Fair goes to benefit WBAI.

In addition to the thousands of varied handmade crafts on sale at the Fair, there will be assorted foods, desserts and beverages available for purchase. Live entertainment will be featured daily, as well. Over 75,000 people are expected to attend the Fair over the course of its three weeks.

Transportation to the WBAI Crafts Fair includes the IRT Seventh Avenue local train (the #1) to 116th Street and Broadway, and the M104, M4 and M5 buses to Broadway. Good parking is also available in the Columbia University area.

Admission to the TENTH ANNUAL WBAI HOLIDAY CRAFTS FAIR is by a $3.00 per person contribution at the door ($1 for children under 12, students, and senior citizens). For further information, please call WBAI at (212) 279-0707 daily.

MUSIC POTPOURRI

Potpourri is a music program aired alternate Wednesdays from 9:15 a.m. till noon. WBAI and independent producers are invited to contribute one show a month. The format is an opportunity for new or seasoned radio people and musicians to have a non-commercial media outlet. Represented in the series will be both contemporary, local talent *and* artists from other times and places who come out of orthodox or avant-garde traditions. Featured in November are: an interview with electronic composer Laurie Anderson including samples of her work; a performance of German, American and Spanish Songs by soprano recitalists Rhonda Jamison, Phoebe Atkinson and Thelma Thier with accompanyists Susan Woodruff, Ricky Gordon and Julio C. Miron. Future program proposals should be addressed to Nanette Woodworth, WBAI, 505 Eighth Ave., New York, 10018.

NOVEMBER

SUNDAY/1

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:00 NEWS. A rebroadcast of the Saturday evening news.

8:30 HERE OF A SUNDAY MORNING. Early classical music with Chris Whent.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 ANYTHING GOES. American musical theater with Paul Lazarus. Guest: musical theater historian Stanley Green.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

4:30 WORLD VIEW. A weekly round-up of international trends with Samori Marksman featuring the UN Journal with Stephen Erickson.

5:30 CONFLICTING INTERESTS. National politics with Vernon Douglas.

6:30 NEWS. With the weekend newsteam.

7:00 THE SCIENCE REPORT. Produced by Eileen and Bob Zalisk.

8:00 PRAXIS. An examination of the changing characteristics of Latin American social, political and economic institutions with Annette Walker.

9:00 PHILIP GLASS. A special on the avant-garde composer. Produced by Ted Cohen.

10:00 IN THE SPIRIT. With Lex Hixon

11:00 THE GOSPEL PROGRAM.

12:00 LISTENING WITH WATSON. Live radio and classical music with Bill Watson.

THE SCIENCE REPORT: Women in Science. Eileen Zalisk interviews astronaut Kathleen Sullivan who is scheduled to fly in a forthcoming Space Shuttle flight about her work, the space program, and her life as a woman working in science. Sunday November 1, 1981, 7:00 p.m.

Philip Glass discusses his new opera *Satyagraha,* based on the life of Gandhi which receives its New York City premier this coming weekend. The work is viewed in terms of his previous opera, *Einstein on the Beach* and his current piece-in-progress which is based on the Akhenaten legend. The question of how contemporary composers are treating a form which has been mired in the past is examined. Produced by Ted Cohen. Sunday, November 1, 9:00 p.m.

MUSIC POTPOURRI. An interview with composer Laurie Anderson including samples of her work. Produced by Nanette Woodworth and The Immigrant, Dan Behrman. Wednesday, November 4, 9:15 a.m.

MONDAY/2

5:00 EVERYTHING OLD IS NEW AGAIN. With Dave Kenny.

7:00 NEWS.

7:15 THE MONDAY MORNING SHOW. With Clayton Riley.

9:00 MORNING SERIAL.

9:15 MORNING MUSIC. With Ted Cohen.

12:00 NATURAL LIVING. With Gary Null.

1:00 EQUAL TIME FOR ATHEISM. Coordinated by Kathryn Klair of the Society of Separationists of New York.

2:00 VERBAL CONTRACTS. With Rita Hall.

3:30 A MOVEABLE FEAST. Denise Levertov reads from her new collection of poems, *Pig Dreams.* Produced by Tom Vitale.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. First Monday. Topics of public concern with guest journalists, politicians and experts. Produced by Sandra Lee Kerman.

5:00 WOMEN IN SPORTS. With Georgette Lordi.

5:30 SEVENTH INNING STRETCH. Sports with Fred Herschkowitz.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 EVERYWOMAN-SPACE. Trying to Survive, Part III. Questions of prostitution in the larger context of women and their work. Produced by Adina Back, Marianne Connolly, Phaye Poliakoff and Barbara Solow.

8:30 AN OCEAN OF STORY. *Hoichi, the Earless* and other ghost stories told by storyteller Laura Simms

9:30 SCRIPTS FOR A SMALL PLANET. Laura Foreman, writer, poet, choreographer, performer and installation artist, reads a recent work.

10:00 EVIDENCE. Researching the paradoxical realm of jazz with musician Ramsey Ameen, journalist Spencer Richards and guests.

11:30 NEWS. A rebroadcast of the 6:30 news.

12:15 'ROUND MIDNIGHT. With Leonard Lopate.

TUESDAY/3

5:00 LIVE RADIO. With Alan Leventhal.

7:00 NEWS.

7:15 LIVE RADIO. With Diane Lacey.

9:00 MORNING SERIAL.

9:15 MORNING MUSIC. With Jim Theobald.

12:00 NATURAL LIVING. With Gary Null.

1:00 FRANCES JAFFER. The San Francisco-based poet reads from her work, talks about her life and discusses feminist poetics with Shelley Messing.

2:00 NUANCES. With Pepsi Charles.

3:30 THE TUESDAY READER. *The Hartleys* by John Cheever is read by Elizabeth Jackson. Produced by Doreen Canto.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. Across the River. New Jersey news produced by John Atlas.

5:00 NOTES ON THE ECONOMY. With David Gordon.

5:30 N.Y.C. NOTES. With Joe Conason.

6:30 NEWS. With Robert Knight.

7:00 FRONTLINE. Commentary about Southern Africa with David Andaba.

7:30 PRESS'N' ISSUES. Sol Yurick and guest journalists from the U.S., Europe, Africa and the U.N. discuss national and international topics.

8:30 ILLUMINATIONS. Urban issues with Bill Lynch.

9:30 THE SCIENCE AND MEDICAL REPORT. Produced by Eileen Zalisk.

10:00 MUSIC FROM THE TOP SHELF. Contemporary African-American music with Elaine and Reggie Workman.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 BECAUSE THE NIGHT. With Linda Perry.

3:00 ROSEBUD. With Kathy O'Connell.

NOVEMBER

WEDNESDAY/4

7:00 NEWS.

7:15 MORE THAN HALF THE WORLD. With Vinie Burrows.

9:00 MORNING SERIAL.

9:15 MUSIC POTPOURRI. Produced by Nanette Woodworth.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE NATURAL GOURMET. With Mary Houston.

2:00 SOMETHING ELSE. With Jerry Hatch.

3:30 THE NEW YORK REVIEW OF KIDS. A look at entertainment both new and traditional designed for kids. Produced by Sharon Mattlin.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. Self-help. With Carol Eisman.

5:00 THE VELVET SLEDGEHAMMER. The radio magazine of the Women's Department. Reports from Washington on abortion and the Family Protection Act and from the UN on the women's issues session at the General Assembly.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 GAY BULLETIN BOARD. Some of the activities for the gay male community over the next week.

7:30 LESBIAN IMAGES. With Sonia and Diane.

8:30 GAYRAP. First Wednesday. The 90 minute monthly wrap-up of news, views, and items of interest to the gay male community anchored by David Wynyard and Wayne Sunday.

10:00 SCRAPPLE FROM THE APPLE. Jazz with Jamie Katz/Amira Baraka.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 DIGRESSIONS. With John Fisk.

3:00 LA PERFECTA COMBINACION. With Mike Rivera.

THURSDAY/5

5:00 IT'S HER FACTORY. With Sharon Mattlin.

7:00 NEWS.

7:15 HARDWORK. With Mike Feder.

9:00 MORNING SERIAL.

9:15 CHAMBER MUSIC. With James Irsay.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE ENERGY HOUR. Radioactivity. With Warren Liebold.

2:00 PASSING THROUGH. With Richard Barr.

3:30 RE-EDUCATION CAMP. Comedy from the clubs of New York produced by Donna Cooper.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. Survival Notes. With Alex Paul.

5:00 IN THE PUBLIC INTEREST. The Bill of Rights in Peril with Edith Tiger and Bertram Gross.

5:30 SOJOURNER'S JOURNAL. About black women with Yasmine Pierre and Linda "Asantewaa" Johnson.

6:00 CAREER ALTERNATIVES. With Judy Sackoff.

6:30 NEWS. With Robert Knight.

7:00 FRONT LINE. Commentary about Latin America and the Western Sahara with Gene Palumbo and Atiba Weza.

7:30 VISITS WITH MARXIST THINKERS. Reaganism One Year Later. With Bertell Ollman.

8:30 THE AFRICA REPORT. An analysis of developments on the continent with Elombe Brath.

9:00 THE MIDDLE EAST REPORT. An update of regional events with Kathy Ann Kersey.

9:30 DRUMBEATS. Native American news. With George Stonefish.

10:00 JAZZ SAMPLER. With Bill Farrar.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 EARTHWATCH. With Robert Knight.

3:00 POWER IN THE DARKNESS. With David Wynyard.

FRIDAY/6

7:00 NEWS.

7:15 HOME FRIED. With Fred Herschkowitz.

9:00 MORNING SERIAL.

9:15 STORMY MONDAY. The blues in form and spirit with James Browne and David Jackson.

12:00 NATURAL LIVING. With Gary Null.

1:00 WOMEN AND THE WORLD IN THE 1980's. The Movement for Disarmament and Peace with Amy Swerdlow of Sarah Lawrence College and Cora Weiss of the Riverside Church Disarmament Program. Produced by Blanche Cooke.

2:00 NOWHERE TO RUN. With Joe Cuomo.

3:30 BEHIND THE SCREENS. Jan Albert talks to people about making and watching films.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. People in Motion. Living, working and organizing. With Mimi Rosenberg.

5:00 ARTS EXTRA. A cultural magazine from the Drama and Literature Department.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 THE CARIBBEAN AND LATIN AMERICAN REPORT. Produced by Annette Walker.

8:00 LIVE FROM THE NUYORICAN POETS' CAFE.

10:00 JAZZWOMEN U.S.A. With Cobi Narita.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 PART OF THE ACT. With Lynn Samuels.

SATURDAY/7

5:00 WHY THE REVOLUTION HASN'T COME. With Simon Lockle.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music. Produced by Edward Haber.

11:00 BRUNCH. With Paul Gorman.

1:00 HOUSING NOTEBOOK. Roberto Marerro of the Metropolitan Council on Housing talks to tenants.

2:00 THE NEXT SWAN. With Mickey Waldman.

4:00 ALL MIXED UP. Music and more with Peter Bochan.

5:30 SOUNDSCAPE. Music from everywhere with Verna Gillis.

6:30 NEWS.

7:00 THE POETRY PROJECT. From the Wednesday night readings at St. Mark's Church. Produced by John Fisk.

8:00 WORLD MUSIC. With Jack Avila.

10:00 AREITO. Music, news and information from *los barrios de Nueva York* and elsewhere with Alfredo Alvarado.

12:00 LABBRISH. Reggae with Habte Selassie.

3:00 CARRIER WAVE. With Sidney Smith and Dennis Coleman.

SUNDAY/8

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:00 NEWS. A rebroadcast of the Saturday evening news.

8:30 HERE OF A SUNDAY MORNING. Early classical music with Chris Whent.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 ANYTHING GOES. American musical theater with Paul Lazarus. Guest: Musical director Peter Howard.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

4:30 WORLD VIEW. A weekly roundup of significant international trends with Samori Marksman featuring the UN Journal with Stephen Erickson.

5:30 CONFLICTING INTERESTS. City politics with Ruth Messinger.

6:30 NEWS. With the weekend newsteam.

7:00 THE SCIENCE REPORT. Produced by Eileen and Bob Zalisk.

8:00 PRAXIS. An examination of the changing characteristics of Eastern European social, political and economic institutions.

9:00 WOMEN'S STUDIES. Culture and information of concern to women. Produced by Viv Sutherland.

10:00 IN THE SPIRIT. With Lex Hixon.

11:00 THE GOSPEL PROGRAM.

12:00 LISTENING WITH WATSON. Live radio and classical music with Bill Watson.

THE SCIENCE REPORT. Special features this month include reports on U.N. Disarmament Week, the MX missile and the neutron bomb, an update on genetic engineering, reports on the controversy between the Creationists and the proponents of the theory of evolution; plus continuing reports on energy, the environment, and occupational safety and health; and a look at research in cosmology and space sciences. Produced by Bob and Eileen Zalisk. Sunday November 8, 15, 29, 1981, 7:00 p.m.

Contemporary poets pay tribute to Marie Ponsot on the publication of her most recent volume of poems, *Admit Impediment* (Alfred A. Knopf), Tuesday, November 10, at 1:00 PM.

NATIVE SPEAKER

Half an hour till my first class,
Student Union cafeteria, the *Times,*
a cup of coffee at an orange table
between the artificial & the window light,
good mornings, bad news; editorials
about locusts & primaries tell the time of year
but not what year it is; I forget and
it's another breakfast as I
think of you
a smallest thought but it scalds
like a splash of fresh birdblood, hot hot that
blisters wishes so their dead skin peels
and all my other thoughts are pinker, flushed,
their nerves at surface.
Listen,
you who can't hear anyway,
anyone who thinks of you
speaks another language right away,
an English so edged accurate intricate
it is yours only, only your
own mother tongue.
And how you do go on: you say
words in your language
again in my head, yes that's your
resonance, the intimate
economy of your scorn for falseness
(you a terrible liar for that reason)
oh I can hear warnings
warning me but I
remember anyway I curve
into the curve of your voice as if
into kind arms, savage again
& happy as when you held me holding you, I
forget why I left you, the *Times*
shakes a little in my hand, good mornings
shake a little in my throat, daylight
shakes in the sight you taught
of human beauty; it stirs in these faces
of live beings who have true speech,
whose hands have worked to wire them with words
recorded, until their flesh is all first love.

Someone once told me he thought that you
when last heard from talked like me.
I know I used to try to talk like you.
I don't know; maybe I still do.

MONDAY/9

5:00 EVERYTHING OLD IS NEW AGAIN. With Dave Kenny.

7:00 NEWS.

7:15 THE MONDAY MORNING SHOW. With Clayton Riley.

9:00 MORNING SERIAL.

9:15 MORNING MUSIC. With Ted Cohen.

12:00 NATURAL LIVING. With Gary Null.

1:00 RECONSTRUCTING PSYCHOLOGY. With the Group for a Radical Human Science.

2:00 VERBAL CONTRACTS. With Rita Hall.

3:30 A MOVEABLE FEAST. Michael Blaine reads from his novel-in-progress *Fire Boys.* Produced by Tom Vitale.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. The New York Committee on Occupational Safety and Health with Michael McCann.

5:00 SECOND WIND. About running with Katie McDonald and Jack Brennan.

5:30 SEVENTH INNING STRETCH. Sports with Fred Herschkowitz.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 EVERYWOMAN-SPACE. Women's Occupational Safety and Health. Hosted by Jeanne Stellman, Executive Director of the Women's Occupational Health Resource Center and Mary Sue Henifin, Associate of the Center.

8:30 THE NATIVITY. Author Bart Midwood reads his unusual seasonal tale.

10:00 EVIDENCE. Researching the paradoxical realm of jazz with musician Ramsey Ameen, journalist Spencer Richards and guests.

11:30 NEWS. A rebroadcast of the 6:30 news.

12:15 'ROUND MIDNIGHT. With Leonard Lopate.

TUESDAY/10

5:00 LIVE RADIO. With Alan Leventhal.

7:00 NEWS.

7:15 LIVE RADIO. With Diane Lacey.

9:00 MORNING SERIAL.

9:15 MORNING MUSIC. With Cynthia Bell.

12:00 NATURAL LIVING. With Gary Null.

1:00 A TRIBUTE TO MARIE PONSOT. A major collection of Marie Ponsot's poetry *Admit Impediment* has just been published by Knopf. Marilyn Hacker and other contemporary poets join the author live at the Queens College Student Center to read from her work. Produced by Joe Cuomo.

2:00 NUANCES. With Pepsi Charles.

3:30 THE TUESDAY READER. *Rope* by Kathrine Anne Porter is read by Stephen Mellor. Produced by Doreen Canto.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. The sisterhood of Black Single Mothers.

5:00 RADICAL HISTORY RADIO. With the Mid Atlantic Radical Historians Organization.

5:30 DEMOCRACY NOTES. Progressive politics with Mark Green.

6:00 MEDIA REVIEW.

6:30 NEWS. With Robert Knight.

7:00 FRONT LINE. Commentary about Southern Africa with David Andaba.

7:30 PRESS'N' ISSUES. Sol Yurick and guest journalists from the U.S., Europe, Africa and the U.N. discuss national and international topics.

8:30 ILLUMINATIONS. Urban issues with Bill Lynch.

9:30 THE SCIENCE AND MEDICAL REPORT. Produced by Eileen Zalisk.

10:00 MUSIC FROM THE TOP SHELF. Contemporary African-American music with Elaine and Reggie Workman.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 BECAUSE THE NIGHT. With Linda Perry.

3:00 ROSEBUD. With Kathy O'Connell.

NOVEMBER

WEDNESDAY/11

7:00 NEWS.

7:15 MORE THAN HALF THE WORLD. With Vinie Burrows.

9:00 MORNING SERIAL.

9:15 AMERICAN MUSIC. With Gordon Spencer.

12:00 NATURAL LIVING. With Gary Null.

1:00 NATURAL GOURMET. With Mary Houston.

2:00 SOMETHING ELSE. With Jerry Hatch.

3:30 A KIND OF HEARTH. The small press and little magazine revolution: Black Sparrow Press. Produced by the North American Poetry Network and funded in part by the National Endowment for the Arts.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. The Madness Network. Patient rights, psychiatry and the mental health system with Allen Markman.

5:00 THE VELVET SLEDGEHAMMER. The radio magazine of the Women's Department. Tributes to Marie Curie, Abigail Adams, and Elizabeth Cady Stanton, all born in November. Also a preview of the Women's Pentagon Action.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 GAY BULLETIN BOARD. Some of the activities for the gay male community over the next week.

7:30 THE LESBIAN MAGAZINE. Hosted and produced by Judie Pasternak.

8:30 GAY RAP. A weekly program for and about the gay male community. Produced by the Gay Men's Department.

9:30 WOMEN AND MEN. Part III: Courtship—looking back. A dramatization of courtship from the 30's, 40's and 50's. Produced by Ginger Miles and partly funded by the Satellite Producers Development Fund.

10:00 SCRAPPLE FROM THE APPLE. Jazz with Jamie Katz/Amiri Baraka.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 CERVEZA BUD. With Bud Struggle.

3:00 LA PERFECTA COMBINACION. With Mike Rivera.

THURSDAY/12

5:00 IT'S HER FACTORY. With Sharon Mattlin.

7:00 NEWS.

7:15 HARDWORK. With Mike Feder.

9:00 MORNING SERIAL.

9:15 CHAMBER MUSIC. With James Irsay.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE ENERGY HOUR. Science and the Environment. With Eileen Zalisk.

2:00 PASSING THROUGH. With Richard Barr.

3:30 RE-EDUCATION CAMP. Comedy from the clubs of New York. Produced by Donna Cooper.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. The Living Room. Family topics with Dr. Lorraine Hale.

5:00 IN THE PUBLIC INTEREST. Policy and consumer issues.

5:30 SOJOURNER'S JOURNAL. About black women with Yasmine Pierre and Linda "Asantewaa" Johnson.

6:00 ON THE JOB. With Mike Merrill of the Institute for Labor Education and Research.

6:30 NEWS. With Robert Knight.

7:00 FRONT LINE. Commentary about Latin America and the Western Sahara with Gene Palumbo and Atiba Weza.

7:30 TALKIN' UNION. With Mimi Rosenberg.

8:30 THE AFRICA REPORT. An analysis of developments on the continent. With Bernard White.

9:00 THE MIDDLE EAST REPORT. An update of regional events. With Sheldon Ranz.

9:30 DRUMBEATS. Native American news. With George Stonefish.

10:00 JAZZ SAMPLER. With Bill Farrar.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 FUTURETHINK. With Valerie Van Isler.

3:00 POWER IN THE DARKNESS. With David Wynyard.

FRIDAY/13

7:00 NEWS.

7:15 HOME FRIED. With Fred Herschkowitz.

9:00 MORNING SERIAL.

9:15 STORMY MONDAY. The blues in form and spirit with James Browne and David Jackson.

12:00 NATURAL LIVING. With Gary Null.

1:00 WOMEN AND THE WORLD IN THE 1980's. Religion, spiritualism and visions: African religious systems in Puerto Rico, Cuba, Haiti and the United States. Produced by Barbara Omalade.

2:00 NOWHERE TO RUN. With Joe Cuomo.

3:30 BEHIND THE SCREENS. Jan Albert talks to people about making and watching films.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. The Nuyorican Express. With Al Rivera.

5:00 ARTS EXTRA. A cultural magazine from the Drama and Literature Department.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 THE CARIBBEAN AND LATIN AMERICAN REPORT. Produced by Annette Walker.

8:00 THE AMERICAN WRITERS CONGRESS. Over 2,000 writers from across the country gather to address political, economic and aesthetic questions. Sponsored by the *Nation* Institute.

10:00 NOW'S THE TIME. Third World women's music and news with Hattie Gossett.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 PART OF THE ACT. With Lynn Samuels.

SATURDAY/14

5:00 WHY THE REVOLUTION HASN'T COME. With Simon Loekle.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music. Produced by Edward Haber.

11:00 BRUNCH. With Paul Gorman.

1:00 HOUSING NOTEBOOK. Roberto Marerro of the Metropolitan Council on Housing talks to tenants.

2:00 THE NEXT SWAN. With Mickey Waldman.

4:00 ALL MIXED UP. Music and more with Peter Bochan.

5:30 SOUNDSCAPE. Music from everywhere with Verna Gillis.

6:30 NEWS.

7:00 WRITERS' BLOCK. The New York poetry magazine produced by Cornelius Eady and Shelley Messing.

8:00 WORLD MUSIC. With Yale Evelev.

10:00 AREITO. Music, news and information from *los barrios le Neuva York* and elsewhere with Alfredo Alvarado.

12:00 LABBRISH. Reggae with Habte Selassie.

3:00 CARRIER WAVE. With Dennis Coleman and Sidney Smith.

SUNDAY/15

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:00 NEWS. A rebroadcast of the Saturday evening news.

8:30 HERE OF A SUNDAY MORNING. Early classical music with Chris Whent.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 ANYTHING GOES. American musical theater with Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

4:30 WORLD VIEW. A weekly roundup of significant international trends with Samori Marksman featuring the UN Journal with Stephen Erickson.

5:30 CONFLICTING INTERESTS. National politics with Vernon Douglas.

6:30 NEWS. With the weekend newsteam.

7:00 THE SCIENCE REPORT. Produced by Eileen and Bob Zalisk.

8:00 PRAXIS. An examination of the changing characteristics of Asian social, political and economic institutions.

9:00 WOMEN'S STUDIES. Culture and information of concern to women. Produced by Viv Sutherland.

10:00 IN THE SPIRIT. With Lex Hixon.

11:00 THE GOSPEL PROGRAM.

12:00 LISTENING WITH WATSON. Live radio and classical music with Bill Watson.

MUSIC POTPOURRI. Autumn Song Festival with Rhonda Jamison, Phoeboe Atkinson & Thelma Thier. Produced by Nanette Woodworth. Wednesday, November 18, 9:15 a.m.

Rhonda Jamison

Phoebe Atkinsin

MONDAY/16

5:00 EVERYTHING OLD IS NEW AGAIN. With Dave Kenny.

7:00 NEWS.

7:15 THE MONDAY MORNING SHOW. With Clayton Riley.

9:00 MORNING SERIAL.

9:15 MORNING MUSIC. With Ted Cohen.

12:00 NATURAL LIVING. With Gary Null.

1:00 EQUAL TIME FOR ATHEISM. Coordinated by Kathryn Klair of the Society of Separationists of New York.

2:00 VERBAL CONTRACTS. With Rita Hall.

3:30 A MOVEABLE FEAST. Ruth Price reads her recent fiction and talks about contemporary romance novels. Produced by Tom Vitale.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. Perspectives on Criminal Justice with Tom O'Connor.

5:00 WOMEN IN SPORTS. With Georgette Lordi.

5:30 SEVENTH INNING STRETCH. Sports with Fred Herschkowitz.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 EVERYWOMAN-SPACE. Women's Writing Workshop with poet/writer Fatisha.

8:30 THE AMERICAN WRITERS CONGRESS PART II. Highlights.

10:00 EVIDENCE. Researching the paradoxical realm of jazz with musician Ramsey Ameen, journalist Spencer Richards and guests.

11:30 NEWS. A rebroadcast of the 6:30 news.

12:15 'ROUND MIDNIGHT. With Leonard Lopate.

TUESDAY/17

5:00 LIVE RADIO. With Alan Leventhal.

7:00 NEWS.

7:15 LIVE RADIO. With Diane Lacey.

9:00 MORNING SERIAL.

9:15 MORNING MUSIC. With Jim Theobald.

12:00 NATURAL LIVING. With Gary Null.

1:00 TO BE ANNOUNCED.

2:00 NUANCES. With Pepsi Charles.

3:30 THE TUESDAY READER. *City Boy* by Leonard Michaels is read by Stephen Mellor. Produced by Doreen Canto.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. The Gray Panthers with issues of concern to older people.

5:00 NOTES ON THE ECONOMY. With David Gordon.

5:30 N.Y.C. NOTES. With Joe Conason.

6:00 MEDIA REVIEW.

6:30 NEWS. With Robert Knight.

7:00 FRONT LINE. Commentary about Southern Africa with David Andaba.

7:30 PRESS'N' ISSUES. Sol Yurick and guest journalists from the U.S., Europe, Africa, and the U.N. discuss national and international topics.

8:30 ILLUMINATIONS. Urban issues with Bill Lynch.

9:30 THE SCIENCE AND MEDICAL REPORT. Produced by Eileen Zalisk.

10:00 MUSIC FROM THE TOP SHELF. Contemporary African-American music with Elaine and Reggie Workman.

11:30 NEWS.

12:15 BECAUSE THE NIGHT. With Linda Perry.

3:00 ROSEBUD. With Kathy O'Connell.

NOVEMBER

WEDNESDAY/18

7:00 NEWS.

7:15 MORE THAN HALF THE WORLD. With Vinie Burrows.

9:00 MORNING SERIAL.

9:15 MUSIC POTPOURRI. With Nanette Woodworth.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE NATURAL GOURMET. With Mary Houston.

2:00 SOMETHING ELSE. With Jerry Hatch.

3:30 A KIND OF HEARTH. Small presses: Heirs Press and Mango Press.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. The Radical Alliance of Social Service Workers. With Arnie Korotkin.

5:00 THE VELVET SLEDGEHAMMER. The radio magazine of the Women's Department. The Women's Pentagon Action.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 GAY MALE BULLETIN BOARD. Some of the activities for the gay male community over the next week.

7:30 THE LESBIAN SHOW. With Rose Jordan.

8:30 GAYRAP. A program for and about the gay male community. Produced by the Gay Men's Department.

9:30 WOMEN AND MEN. Part IV: As a Wife Has a Cow: a love story. A turn-of-the-century woman's talk of life is blended with excerpts from Gertrude Stein, and the views of contemporary men. Produced by Ginger Miles.

10:00 SCRAPPLE FROM THE APPLE. Jazz with Jamie Katz/Amiri Baraka.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 DIGRESSIONS. With John Fisk.

3:00 LA PERFECTA COMBINACION. With Mike Rivera.

THURSDAY/19

5:00 IT'S HER FACTORY. With Sharon Mattlin.

7:00 NEWS.

7:15 HARDWORK. With Mike Feder.

9:00 MORNING SERIAL.

9:15 CHAMBER MUSIC. With James Irsay.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE ENERGY HOUR. Radioactivity with Warren Liebold.

2:00 PASSING THROUGH. With Richard Barr.

3:30 RE-EDUCATION CAMP. Comedy with Steven Ben-Israel. Produced by Donna Cooper.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. Common Ground. Labor in contemporary America with Barbara Omalade and Rosemarie Reed.

5:00 IN THE PUBLIC INTEREST. Policy and consumer issues. With Phil Stern.

5:30 SOJOURNER'S JOURNAL. About black women with Yasmine Pierre and Linda "Asantewaa" Johnson.

6:00 CAREER ALTERNATIVES. With Judy Sackoff.

6:30 NEWS. Witn Robert Knight.

7:00 FRONT LINE. Commentary about Latin America and the Western Sahara with Gene Palumbo and Atiba Weza.

7:30 EXPLORATIONS IN HUMAN SCALE. With Kirkpatrick Sale.

8:30 THE AFRICA REPORT. An analysis of developments on the continent With Elombe Brath.

9:00 THE MIDDLE EAST REPORT. An update of regional events. With Valerie Van Isler.

10:00 JAZZ SAMPLER. With Bill Farrar.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 EARTHWATCH. With Robert Knight.

3:00 POWER IN THE DARKNESS. With David Wynyard.

FRIDAY/20

7:00 NEWS.

7:15 HOME FRIED. With Fred Herschkowitz.

9:00 MORNING SERIAL.

9:15 STORMY MONDAY. The blues in form and spirit with James Browne and David Jackson.

12:00 NATURAL LIVING. With Gary Null.

1:00 WOMEN AND THE WORLD IN THE 1980's. Triumphing. Writer Audre Lourde talks about her life, her work and her latest book *Cancer Journals* with Blanche Cooke.

2:00 NOWHERE TO RUN. With Joe Cuomo.

3:30 BEHIND THE SCREENS. Jan Albert talks to people about making and watching films.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. Community Action with Luana Robinson and Somebody Cares with Amos Carnegie.

5:00 ARTS EXTRA. A cultural magazine from the Drama and Literature Department.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 THE CARIBBEAN AND LATIN AMERICAN REPORT. Produced by Annette Walker.

8:00 LIVE FROM THE NUYORICAN POETS' CAFE.

10:00 JAZZWOMEN U.S.A. With Cobi Narita.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 PART OF THE ACT. With Lynn Samuels.

SATURDAY/21

5:00 WHY THE REVOLUTION HASN'T COME. With Simon Loekle.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music. Produced by Edward Haber.

11:00 BRUNCH. With Paul Gorman.

1:00 HOUSING NOTEBOOK. Roberto Marerro of the Metropolitan Council on Housing talks to tenants.

2:00 THE NEXT SWAN. With Mickey Waldman.

4:00 ALL MIXED UP. Music and more with Peter Bochan.

5:30 SOUNDSCAPE. Music from everywhere with Verna Gillis.

6:30 NEWS.

7:00 THE POETRY PROJECT. From the Wednesday night readings at St. Mark's Church. Produced by John Fisk.

8:00 WORLD MUSIC. With Nii Nartey.

10:00 AREITO. Music news and information from *los barrios de Nueva York* and elsewhere with Alfredo Alvarado.

3:00 CARRIER WAVE. With Sidney Smith and Dennis Coleman.

SUNDAY/22

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:00 NEWS. A rebroadcast of the Saturday evening news.

8:30 HERE OF A SUNDAY MORNING. Early classical music with Chris Whent.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 ANYTHING GOES. American musical theater with Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

4:30 WORLD VIEW. A weekly roundup of significant international trends with Samori Marksman featuring the UN Journal with Stephen Erickson.

5:30 CONFLICTING INTERESTS. City politics with Ruth Messinger.

6:30 NEWS. With the weekend newsteam.

7:00 THE SCIENCE REPORT. Produced by Eileen and Bob Zalisk.

8:00 PRAXIS. Puerto Rico Under the Gun. Produced by Alfredo Alvarado and the International Affairs Department.

9:00 WOMEN'S STUDIES. Women in Northern Ireland.

10:00 IN THE SPIRIT. With Lex Hixon.

11:00 THE GOSPEL PROGRAM.

12:00 LISTENING WITH WATSON. Live radio and classical music with Bill Watson.

THE SCIENCE REPORT. The Science and Politics of War and Peace. Produced by Bob and Eileen Zalisk. Sunday November 22, 1981, 7:00 p.m.

THE BOSTONIAN. In 1940 poet, architect, architectual historian, heterodox anglican, Socialist, political agitator and pamphleteer John Brooks Wheelwright was struck and killed by a drunken taxi driver late one night while crossing the street in his native Boston.

At the time of his death Wheelwright had privately published only three books of poems. *Rock and Shell, Political Self Portrait,* & *Mirrors of Venus.* In 1971 *New Directions* brought out his *Collected Poems.* The poet's complex verbal constructions, and his hauntingly original style continue to exert an influence on younger poets who consider him one of America's most original talents.

Participating in this program are: The late historian, newscaster Quincy Howe; writer and critic Malcolm Cowley; painter Polly Thayer; poet and publisher James Laughlin who talk about their friend and read poems he dedicated to them. Poets Charles North, Ray DiPalma and the program's producer Susan Howe will also be heard. Monday, November 23rd, at 8:30 p.m.

FATHER

An East Wind asperges Boston with Lynn's sulphurous brine.
Under the bridge of turrets my father built, -from turning sign
of CHEVROLET, out-topping our gilt State House dome
to burning sign of CARTER'S INK, -drip multitudes
of checker-board shadows. Inverted turreted reflections
sleeting over axle-grease billows, through all directions
cross-cut parliamentary gulls, who toss like gourds.

Speak, Speak to me again, as fresh saddle leather
(Speak; talk again) to a hunter smells of heather.
Come home. Wire a wire of warning without words.
Come home and talk to me again. My first friend. Father,
come home, dead man, who made your mind my home.

John Wheelwright

Photographer Eugene Richards is interviewed by Joe Cuomo on *A Way of Seeing,* Tuesday, November 24, 1:00 PM.

Cuban Refugees, Key West 1981 EUGENE RICHARDS

THE PIPER IN THE MEADOW STRAYING. A talk with JOE BOYD, Hannibal Records owner and producer of Fairport Convention, the Incredible String Band, Kate & Anna McGarrigle, Geoff Muldaur, the Albion Band, John & Beverley Martyn, and Julie Covington. Produced by Edward Haber. Saturday, November 28, 9:30 A.M.

MONDAY/23

5:00 EVERYTHING OLD IS NEW AGAIN. With Dave Kenny.

7:00 NEWS.

7:15 THE MONDAY MORNING SHOW. With Clayton Riley.

9:00 MORNING SERIAL.

9:15 MORNING MUSIC. With Ted Cohen.

12:00 NATURAL LIVING. With Gary Null.

1:00 RECONSTRUCTING PSYCHOLOGY. Produced by the Group for a Radical Human Science.

2:00 VERBAL CONTRACTS. With Rita Hall.

3:30 A MOVEABLE FEAST. Poet James Yates reads his recent works. Produced by Tom Vitale.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES.

5:00 SECOND WIND. About running with Katie McDonald and Jack Brennan.

5:30 SEVENTH INNING STRETCH. Sports with Fred Herschkowitz.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 EVERYWOMAN-SPACE. Hospice Care. Hosted by Paula Tedesco of the New York Counties Registered Nurses Association.

8:30 JOHN WHEELWRIGHT. An interview with the writer including selections from his work. Produced by Susan Howe.

10:00 EVIDENCE. Researching the paradoxical realm of jazz with musician Ramsey Ameen, journalist Spencer Richards and guests.

11:30 NEWS. A rebroadcast of the 6:30 news.

12:15 'ROUND MIDNIGHT. With Leonard Lopate.

TUESDAY/24

5:00 LIVE RADIO. With Alan Leventhal.

7:00 NEWS.

7:15 LIVE RADIO. With Diane Lacey.

9:00 MORNING SERIAL.

9:15 MORNING MUSIC. With Cynthia Bell.

12:00 NATURAL LIVING. With Gary Null.

1:00 A WAY OF SEEING. Joe Cuomo interviews photographer Eugene Richards; Mike Horowitz reviews camera equipment; Karen Zielony presents gallery reviews and listings.

2:00 NUANCES. With Pepsi Charles.

3:30 THE TUESDAY READER. *A Woman with A Past* by F. Scott Fitzgerald is read by Elizabeth Jackson. Produced by Doreen Canto.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. The Pacific/Asian American report with Virginia Kee.

5:00 RADICAL HISTORY RADIO. With the Mid-Atlantic Radical Historians Organization.

5:30 DEMOCRACY NOTES. Progressive politics with Mark Green.

6:00 MEDIA REVIEW.

6:30 NEWS. With Robert Knight.

7:00 FRONT LINE. Commentary about Southern Africa with David Andaba.

7:30 PRESS'N' ISSUES. Sol Yurick and guest journalists from the U.S., Europe, Africa, and the U.N. discuss national and international topics.

8:30 ILLUMINATIONS. Urban issues with Bill Lynch.

9:30 THE SCIENCE AND MEDICAL REPORT. Produced by Eileen Zalisk.

10:00 MUSIC FROM THE TOP SHELF. Contemporary African-American music with Elaine and Reggie Workman.

11:30 NEWS.

12:15 BECAUSE THE NIGHT. With Linda Perry.

3:00 ROSEBUD. With Kathy O'Connell.

NOVEMBER

WEDNESDAY/25

7:00 NEWS.

7:15 MORE THAN HALF THE WORLD. With Vinie Burrows.

9:00 MORNING SERIAL.

9:15 AMERICAN MUSIC. With Gordon Spencer.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE NATURAL GOURMET. With Mary Houston.

2:00 SOMETHING ELSE. With Jerry Hatch.

3:30 A KIND OF HEARTH. Small presses: The Crossing.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. Advocates for Children with Youth in New York City and New York C.A.R.D. (Coalition Against Registration for the Draft).

5:00 THE VELVET SLEDGEHAMMER. The radio magazine of the Women's Department.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 GAY BULLETIN BOARD. Some of the activities for the gay male community over the next week.

7:30 LESBIAN STUDIES. With Viv Sutherland.

8:30 GAYRAP. From Blackheart With Love. Gay radio for black men produced by Isaac Jackson.

9:30 A SHORTCUT BACK HOME. A radio montage produced by Peter Bochan.

10:00 SCRAPPLE FROM THE APPLE. With Jamie Katz/Amiri Baraka.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 CERVEZA BUD. With Bud Struggle.

3:00 LA PERFECTA COMBINACION. With Mike Rivera.

THURSDAY/26

5:00 IT'S HER FACTORY. With Sharon Mattlin.

7:00 NEWS.

7:15 HARDWORK. With Mike Feder.

9:00 MORNING SERIAL.

9:15 CHAMBER MUSIC. With James Irsay.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE ENERGY HOUR. P.O.W.E.R. (People Outraged With Energy Rates). With Richard Schrader and Jim Brennan.

2:00 PASSING THROUGH. With Richard Barr.

3:30 RE-EDUCATION CAMP. Thanksgiving comedy with the High-Heeled Women produced by Donna Cooper.

4:00 THE COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. The Disabled in Action.

5:00 IN THE PUBLIC INTEREST. Policy and consumer issues. With Nancy Kramer.

5:30 SOJOURNER'S JOURNAL. About black women with Yasmine Pierre and Linda "Asantewaa" Johnson.

6:00 ON THE JOB. With Mike Merrill of the Institute for Labor Education and Research.

6:30 NEWS. With Robert Knight.

7:00 FRONT LINE. Commentary about Latin America and the Western Sahara with Gene Palumb and Atiba Weza.

7:30 BEHIND THE ECONOMIC NEWS. With Bill Tabb.

8:30 DRUMBEATS. A special report on Native Americans with George Stonefish.

10:00 JAZZ SAMPLER. With Bill Farrar.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 FUTURETHINK. With Valerie Van Isler.

3:00 POWER IN THE DARKNESS. With David Wynyard.

FRIDAY/27

7:00 NEWS.

7:15 HOME FRIED. With Fred Herschkowitz.

9:00 MORNING SERIAL.

9:15 STORMY MONDAY. The blues in form and spirit with James Browne and David Jackson.

12:00 NATURAL LIVING. With Gary Null.

1:00 WOMEN AND THE WORLD IN THE 1980s. Barbara Seamen, author of *The Doctor's Case Against the Pill* and *Women and the Crisis in Sex Hormones* discusses women's health with Eileen Zalisk.

2:00 NOWHERE TO RUN. With Joe Cuomo.

3:30 BEHIND THE SCREENS. Jan Albert talks to people about making and watching films.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. The Nuyorican Express with Al Rivera.

5:00 ARTS EXTRA. A cultural magazine from the Drama and Literature Department.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 THE CARIBBEAN AND LATIN AMERICAN REPORT. Produced by Annette Walker.

8:00 THE 99.5% PERFECT PLAYERS PRESENT. Drama from our own radio repertory company.

10:00 NOW'S THE TIME. Third world women's music and news with Hattie Gossett.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 PART OF THE ACT. With Lynn Samuels.

SATURDAY/28

5:00 WHY THE REVOLUTION HASN'T COME. With Simon Loekle.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music. Produced by Edward Haber.

11:00 BRUNCH. With Paul Gorman.

1:00 HOUSING NOTEBOOK. Roberto Marerro of the Metropolitan Council on Housing talks to tenants.

2:00 THE NEXT SWAN. With Mickey Waldman.

4:00 ALL MIXED UP. Music and more with Peter Bochan.

5:30 SOUNDSCAPE. Music from everywhere with Verna Gillis.

6:30 NEWS.

7:00 THOR'S HAMMER. A monthly review of the arts.

8:00 WORLD MUSIC. With Mildred Norman.

10:00 AREITO. Music news and information from *los barrios de Nueva York* and elsewhere with Alfredo Alvarado.

12:00 LABBRISH. Reggae with Habte Selassie.

3:00 CARRIER WAVE. With Sidney Smith and Dennis Coleman.

SUNDAY/29

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:00 NEWS. A rebroadcast of the Saturday evening news.

8:30 HERE OF A SUNDAY MORNING. Early classical music with Chris Whent.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 ANYTHING GOES. American musical theater with Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

4:30 WORLD VIEW. A weekly roundup of significant international trends with Samori Marksman featuring the UN Journal with Stephen Erickson.

5:30 CONFLICTING INTERESTS. National politics with Vernon Douglas.

6:30 NEWS. With the weekend newsteam.

7:00 THE SCIENCE REPORT. Produced by Eileen and Bob Zalisk.

8:00 PRAXIS. An examination of the changing characteristics of Western European social, political and economic institutions with the Europe Information group: John Mason, Dick Howard, and Tom Whelan.

9:00 WOMEN'S STUDIES. Women in Spain under Franco. Annette Walker interviews Gloria Waldman and Linda Levine.

10:00 IN THE SPIRIT. With Lex Hixon.

11:00 THE GOSPEL PROGRAM.

12:00 LISTENING WITH WATSON. Live radio and classical music with Bill Watson.

Statue of Gugliemo Marconi, on the site of his transmission of the first international radio signal in 1902, in Wellfleet, Massachusetts, a popular vacation spot for WBAI producers.

THE DIFFERANCE:
CHATOU-CROISSY

It was hard, but she was doing it,
Raising him well, the boy
Fathered on her by her mother's lover—
Buying his shoes in name-brand stores
Where fitting took time, keeping his teeth good.
Her skills were domestic, the knife
In her small hands all edge as it flashed
Rabbit flesh, parsley, leeks,
Into sizes she wanted.
When she could, she married a steady boy
Who'd never thought to get so fine a woman,
Who got on with her son,
Who even loved the boy though ashamed of him.

"Yes," she said, "he's of course the boss.
Whatever he says to do
I do, he loves to see me do it,
I never say a word. But now you're married,
I can tell you. Listen, let him be the boss,
Call him boss, all day,
Even in bed, do it his way,
Why not, ca ne coute rien, and
He's got to sleep sometime;
That's your chance. Every night I wait till he snores,
Then I just lean my elbow into him until
He has to turn, a minute later I just lean
Again, he turns, you see? It's not for nothing
He's got pits of shadows all around his eyes,
The punk. You'll see, you can call him boss,
Boss all day, he'll eat it up,
Late at night, he never knows, you laugh."

Poetry by Marie Ponsot from *Admit Impediment* (Alfred A. Knopf).

Custom Screen Printed Shirts, Caps, Bumperstickers, Posters.

QUANTITY DISCOUNTS

call or write:

Off Our Backs Tee Shirts
112 Kearney St. Paterson,
NJ 07522 (201)956-1166

MONDAY/30

5:00 EVERYTHING OLD IS NEW AGAIN. With Dave Kenny.

7:00 NEWS.

7:15 THE MONDAY MORNING SHOW. With Clayton Riley.

9:00 MORNING SERIAL.

9:15 MORNING MUSIC. With Ted Cohen.

12:00 NATURAL LIVING. With Gary Null.

1:00 EQUAL TIME FOR ATHEISM. Coordinated by Kathryn Klair of the Society of Separationists of New York.

2:00 VERBAL CONTRACTS. With Rita Hall.

3:30 A MOVEABLE FEAST. Author Peter Cherches reads his short experimental fictions of post-modern funk. Produced by Tom Vitale.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. Housing in New York City. With Paula Crandall.

5:00 WOMEN IN SPORTS. With Georgette Lordi.

5:30 SEVENTH INNING STRETCH. Sports with Fred Herschkowitz.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 EVERYWOMAN-SPACE. Daughters of the Promised Land. An overview of women's history with Renate Bridenthal of Brooklyn College.

8:30 LETTERS. Readings produced by Carole Bovoso, James Lecesne and Paul Fadoul.

9:00 CITIZEN KAFKA. Produced by Edward Haber.

10:00 EVIDENCE. Researching the paradoxical realm of jazz with musician Ramsey Ameen, journalist Spencer Richards and guests.

11:30 NEWS. A rebroadcast of the 6:30 news.

12:15 'ROUND MIDNIGHT. With Leonard Lopate.

QUEENS & ELSEWHERE, Photographs by Joe Cuomo is an exhibition at the Focal Point Gallery at 278 City Island Ave., in City Island, the Bronx, from November 13 through December 14. The opening reception & party is open to the public—Friday, November 13, at 7:00 PM (til midnite). For directions to the Gallery, (212) 885-1403.

THE PHOTOGRAPHY SLIDE SERIES is a program of slide shows & talk every Monday night at 8:00 PM in room 301 of the Queens College Student Union. Upcoming photographers include Ron Terner (Nov. 2), Eugene Richards (Nov. 9) and Garry Winogrand (Dec. 14). For a complete schedule, write Joe Cuomo, Temp. II, Rm 25, Queens College, Flushing, NY 11367.

POLITICAL TOUR OF PUERTO RICO (with pleasure stops, too) January 27-February 5, 1982. For more information call (212) 741-3131 or write Puerto Rico Solidarity Committee P.O. Box 319, Cooper Station New York, New York 10003

COSMIC COVER-UP? Learn of the revolution going on in physics and cosmology that the big institutions were unable to supress. Send $9.95 check or money order to Craig Gunnufson (APGR Conf. Dir.) in order to receive your copy of the proceedings held at Golden West College in March of 81.

MUSIC! Alex Damien, student of jazz artist Sal Mosca, is accepting piano and singing students of all ages who wish to begin to improvise. Reasonable rates. Midtown Manhattan. (212) 247-8125.

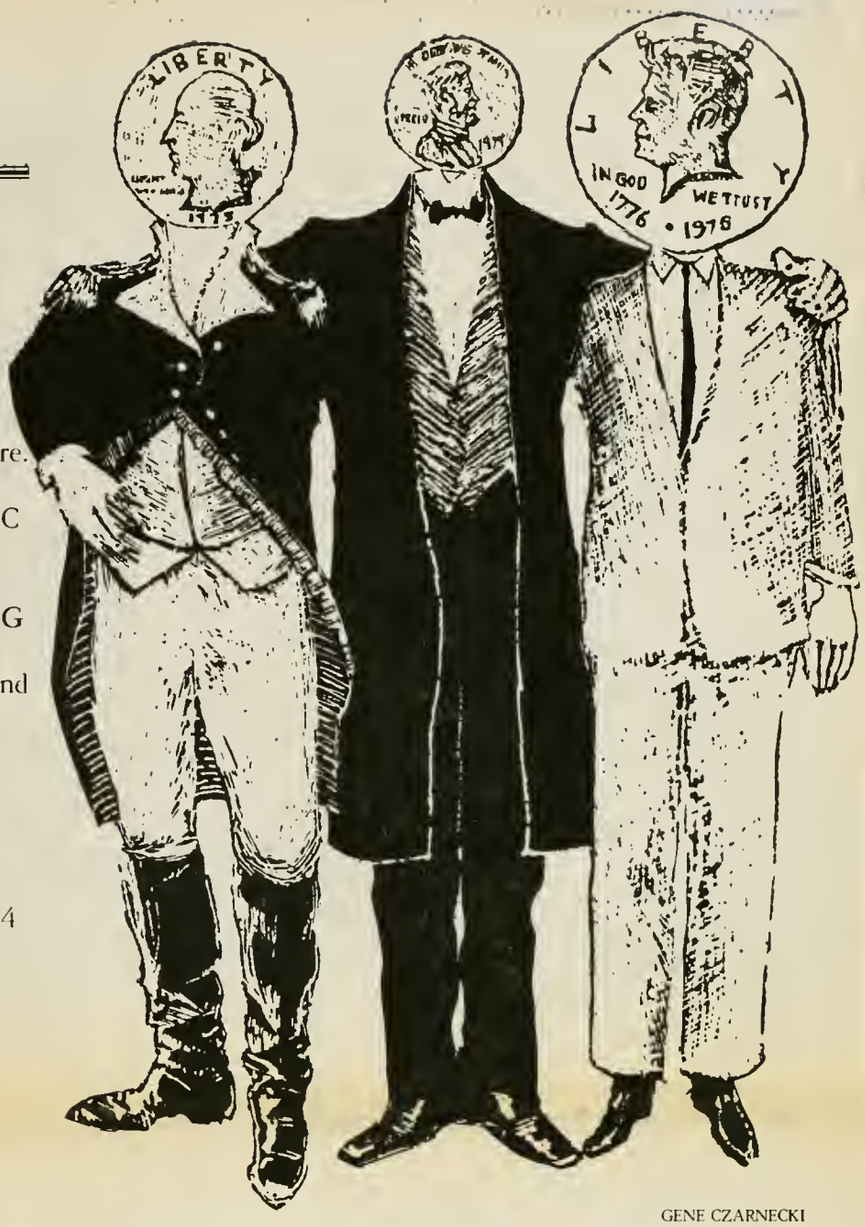
PACIFICA'S TAPE LIBRARY has a brand new catalog of all new titles. For a FREE copy of over 300 Pacifica programs on cassette, write the Pacifica Tape Library, 5316 Venice Blvd., Los Angeles, Ca. 90019. (213) 931-1625.

THE WBAI DISCOUNT CARD

The following organizations honor the WBAI Discount Card, and they offer any bearer of the Card a 10% discount on merchandise, food or services purchased there.

NEW FEDERAL THEATRE, 466 Grand Street, NYC
LA MAMA EXPERIMENTAL THEATRE CLUB, 74A E. 4th Street, NYC
THE WOOSTER GROUP AT THE PERFORMING GARAGE, 33-35 Wooster Street, NYC
THE THEATER FOR THE NEW CITY, 162 Second Avenue, NYC
THE NEW YORKER BOOKSTORE: The Radical Readers' Bookshop on the Upper West Side, 250 W. 89th Street, NYC
WOMEN'S WORKS BOOKSTORE: The Brooklyn Women's Bookstore, 181 7th Avenue, Brooklyn
HOUSE OF LIFE HEALTH FOOD STORE, 158-44 Crossbay Boulevard, Howard Beach, Queens
AMERICAN PLACE THEATER, 111 West 42nd Street, NYC

Note: For theatres, Discount Card does not work in tandem with TDF vouchers.



GENE CZARNECKI

Support non-commercial radio.
Become a subscriber to listener sponsored *WBAI* and get *The Folio* for a full year.

☐ $30.00 (REGULAR RATE)
☐ $20.00 (FIXED INCOME RATE)

NAME _____
ADDRESS _____
ZIP _____

Send your checks to *Pacifica/WBAI,* P.O. Box 12345, Church Street Station, New York, 10249, New York

WBAI (99.5 FM) Folio Advertising Rates
505 Eighth Ave. New York, N.Y. 10018
Switchboard: (212) 279-0707

1/2 page . . . $250
1/4 page . . . $100 4½″ high x 2¾″ wide
1/6 page . . . $ 60 4″ high x 2¾″ wide or 7″ wide x 2″ high

Column inch . . . $ 25

Unclassified Ads:
Unclassified ads cost 25¢ per word. Deadline for ad copy is the 1st of the preceding month. Payment must accompany the ad.

WBAI-FM
PACIFICA RADIO
505 EIGHTH AVENUE
NEW YORK,
N.Y. 10018

NON-PROFIT ORG.
U.S. POSTAGE
PAID
NEW YORK, N.Y.
PERMIT 14239

WBAI Folio

from the
Pacifica
Radio Archives

This cover sheet created by
Internet Archive for formatting